

I'VE KNOWN RIVERS

FLUTE 1

BILLY CHILDS
ARR. IAN CHALK MUSIC 2021

The sheet music consists of six staves of musical notation for a solo instrument, likely flute or oboe. The music is arranged in two systems separated by a double bar line with repeat dots.

Staff 1: Measures 1-8. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: $\text{♩} = 160$, dynamic 8, dynamic 4, **A**, *mp*. Measure 8 ends with a fermata.

Staff 2: Measures 9-16. Key signature: B-flat major. Time signature: Common time. Measures 9-12 end with a fermata. Measure 13 begins with a dynamic **B**.

Staff 3: Measures 17-23. Key signature: B-flat major. Time signature: Common time. Measures 17-20 end with a fermata. Measure 21 begins with a dynamic **C**.

Staff 4: Measures 24-30. Key signature: B-flat major. Time signature: Common time. Measures 24-27 end with a fermata. Measure 28 begins with a dynamic **D**.

Staff 5: Measures 31-38. Key signature: B-flat major. Time signature: Common time. Measures 31-34 end with a fermata. Measures 35-38 end with a fermata.

Staff 6: Measures 39-46. Key signature: B-flat major. Time signature: Common time. Measures 41-44 end with a fermata. Measure 45 begins with a dynamic **E**.

Staff 7: Measures 47-54. Key signature: B-flat major. Time signature: Common time. Measures 47-50 end with a fermata. Measures 51-54 end with a fermata.

Staff 8: Measures 55-62. Key signature: B-flat major. Time signature: Common time. Measures 55-58 end with a fermata. Measures 59-62 end with a fermata. Measure 63 begins with a dynamic **F**.

2

61

FLUTE 1

68

75

81

E

INTO SOLOS THEN D.S ON CUE

3

mf

A musical score for Flute 1, page 2. The score is divided into four staves. Staff 1 (measures 61-62) starts with a dynamic 'f' and includes a rehearsal mark 'D'. Staff 2 (measures 68-69) features a melodic line with grace notes. Staff 3 (measures 75-76) shows a sustained note followed by a melodic line. Staff 4 (measures 81-82) begins with a dynamic 'mf' and a rehearsal mark 'E', followed by a measure of rests. A box labeled 'INTO SOLOS THEN D.S ON CUE' is positioned above the staff line between measures 81 and 82. Measure 81 concludes with a '3' above the staff.

FLUTE 2

I'VE KNOWN RIVERS

BILLY CHILDS

ARR. IAN CHALK MUSIC 2021

$\text{♩} = 160$

8 4 A

17

23

B

36

42 mf

49 C f

To CODA

55 1. 2.

The music features various dynamics including *mp*, *mf*, and *f*. Measure numbers 17 through 55 are indicated above the staff. Measure 17 includes grace notes and a melodic line. Measure 23 shows a melodic line with grace notes. Measure 29 begins with a melodic line and ends with a repeat sign. Measure 36 includes grace notes and a melodic line. Measure 42 begins with a melodic line and ends with a dynamic marking *mf*. Measure 49 begins with a melodic line and ends with a dynamic marking *f*. Measure 55 concludes with a melodic line and a fermata over the last note. The title "I'VE KNOWN RIVERS" is written in a large, stylized font at the top center of the page.

FLUTE 2

61 - **D**

69

75

81 **E** INTO SOLOS THEN D.S ON CUE **3** **mf**

I'VE KNOWN RIVERS

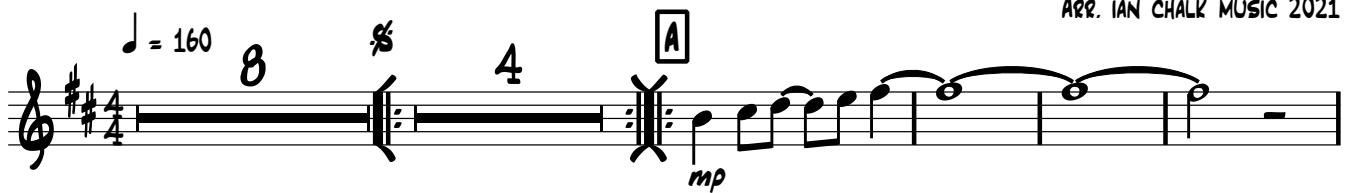
ALTO 1

BILLY CHILDS

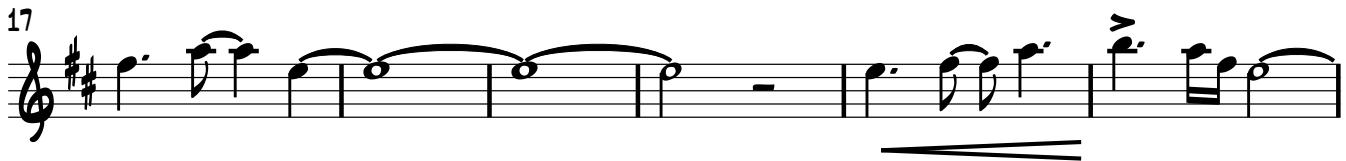
ARR. IAN CHALK MUSIC 2021

$\text{♩} = 160$

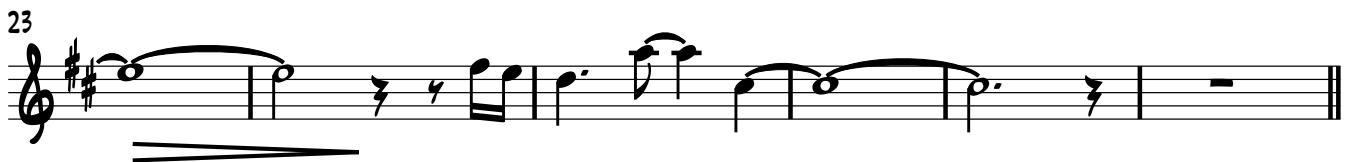
8 8 4 A
mp



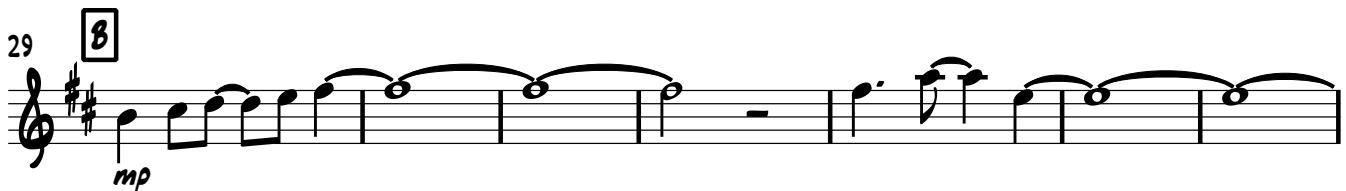
17



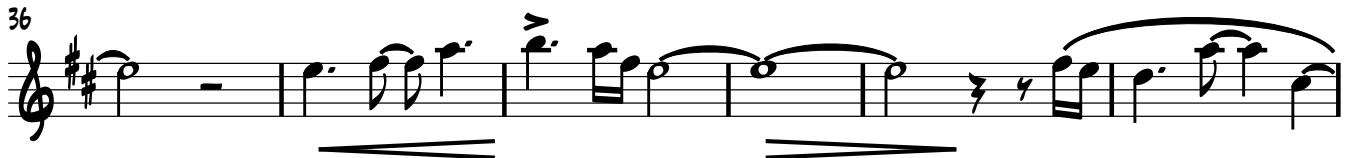
23



29 B
mp



36



42

mf



49 C
f



⊕ TO CODA

55

1 2



2

61 ALTO 1

68

74

81 INTO SOLOS THEN D.S ON CUE

3

E

f

mf

This musical score is for the Alto 1 part, page 2. It contains four staves of music. Staff 1 (measures 61-65) starts with a dynamic 'f' and includes a rehearsal mark 'D'. Staff 2 (measures 66-70) shows eighth-note patterns. Staff 3 (measures 71-75) shows sixteenth-note patterns. Staff 4 (measures 76-81) starts with a dynamic 'mf' and includes a rehearsal mark 'E'. A box labeled 'INTO SOLOS THEN D.S ON CUE' is placed above the staff, and a rehearsal mark '3' is placed below it.

I'VE KNOWN RIVERS

ALTO 2

BILLY CHILDS

ARR. IAN CHALK MUSIC 2021

$\text{♩} = 160$

8 4 A

mp

17

23

29

36

42

49

55

A

B

C

To CODA

2

61 ALTO 2

61 **D**

68

74

81 **E** INTO SOLOS THEN D.S ON CUE 3 **F**

f

mf

A musical score for Alto 2, page 2. The score consists of four staves of music. Staff 1 (measures 61-62) starts with a dynamic 'f' and includes a rehearsal mark 'D'. Staff 2 (measures 68-69) shows eighth-note patterns. Staff 3 (measures 74-75) shows sixteenth-note patterns. Staff 4 (measures 81-82) starts with a dynamic 'f' and includes a rehearsal mark 'E'. It also contains a box labeled 'INTO SOLOS THEN D.S ON CUE' with a rehearsal mark '3' and a dynamic 'mf'.

I'VE KNOWN RIVERS

TENOR 1

BILLY CHILDS

ARR. IAN CHALK MUSIC 2021

Musical score for piano, page 17, measures 17-18. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 17 starts with a dotted half note followed by a eighth note, then a sixteenth-note pattern of B, A, G, F# over three measures. Measures 18-19 show a sixteenth-note pattern of E, D, C, B over three measures.

A musical score for piano, page 10, system 23. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The score consists of two staves. The top staff shows a treble clef, a sharp sign, and a measure starting with a quarter note followed by a eighth note tied to a sixteenth note. The bottom staff shows a bass clef and a measure starting with a half note followed by a quarter note.

Musical score page 29, section B. The page shows a single staff of music in G major (one sharp) and common time. The measure begins with a quarter note followed by an eighth-note sixteenth-note pattern. A dynamic marking 'mp' is placed below the staff. The melody continues with a dotted half note, a half note tied to a quarter note, a dash, another dotted half note, and concludes with a half note tied to a quarter note.

49

C

f

⊕ To Coda

2

61 **D**

TENOR 1

68

74

81 **E** INTO SOLOS THEN D.S ON CUE 3

mf

This musical score is for Tenor 1. It consists of four staves of music. Staff 1 (measures 61-65) starts with dynamic *f* and includes a rehearsal mark **D**. Staff 2 (measures 68-72) shows eighth-note patterns. Staff 3 (measures 74-78) shows sixteenth-note patterns. Staff 4 (measures 81-85) starts with dynamic *mf* and includes a rehearsal mark **E**, followed by instructions to "INTO SOLOS THEN D.S ON CUE" and a rehearsal mark **3**.

I'VE KNOWN RIVERS

TENOR 2

BILLY CHILDS

ARR. IAN CHALK MUSIC 2021

O say can you see
by the dawn's early light

mp

A

ARR. IAN CHALK MUSIC 2021

Musical score for piano, page 17, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a whole note followed by a half note. Measures 2-4 show eighth-note patterns. Measure 5 has a fermata over the eighth note. Measures 6-7 continue the eighth-note patterns. Measure 8 ends with a fermata over the eighth note. Measures 9-10 conclude the section.

A musical score for piano, page 10, system 23. The key signature is one sharp (F# major). The music consists of two staves. The top staff starts with a whole note followed by a half note. The bottom staff starts with a half note, followed by a quarter note, a eighth note, and a sixteenth note. The music continues with a series of eighth notes and sixteenth notes.

Musical score for piano, page 29, section B. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music begins with a dynamic marking of *mp*. The melody starts with eighth-note patterns in the treble clef staff, followed by a sustained note and a sixteenth-note pattern. The bass clef staff features sustained notes and eighth-note patterns.

A musical score for piano, page 10, system 36. The key signature is one sharp, and the time signature is common time. The score consists of two staves. The top staff shows a treble clef, a sharp sign, and a measure starting with a dotted half note followed by a dash. The bottom staff shows a bass clef and a measure starting with a dotted half note. There are two sets of horizontal double bar lines with repeat dots, indicating a repeat of the section between them.

Musical score for page 42, measures 1-2. The key signature is one sharp. Measure 1 starts with a half note on G, followed by a half note on A. Measure 2 starts with a half note on B, followed by a half note on C. The dynamic marking *mf* is placed below the staff between the two measures.

49

C

f

⊕ To Coda

2

61 **D**

TENOR 2

68

74

81 **E** INTO SOLOS THEN D.S ON CUE 3

mf

This musical score is for Tenor 2, page 2. It features four staves of music. The first three staves begin with dynamic *f*. The fourth staff begins with dynamic *f*, followed by a rehearsal mark '3'. The score includes various musical markings such as grace notes, slurs, and a dynamic instruction 'mf'.

I'VE KNOWN RIVERS

BARITONE SAXOPHONE

BILLY CHILDS

ARR. IAN CHALK MUSIC 2021

$\text{♩} = 160$

8 8

4 4

A

mp

17

18

19

20

21

22

23

24

25

26

27

B

mp

28

31

32

33

34

44

mf

50

C

f

55

\oplus TO CODA

[1]

[2]

2

BARITONE SAXOPHONE

61 - D

69

75

81 E INTO SOLOS THEN D.S ON CUE 3 mf

The musical score for the Baritone Saxophone part is divided into four staves. Staff 1 (measures 61-65) begins with a dynamic *f* and features a rehearsal mark **D**. Staff 2 (measures 66-70) contains eighth-note patterns. Staff 3 (measures 71-75) contains sixteenth-note patterns. Staff 4 (measures 76-81) concludes with a dynamic *mf* and a rehearsal mark **3**. A box above the staff contains the instruction "INTO SOLOS THEN D.S ON CUE".

BASS GUITAR

I'VE KNOWN RIVERS

BILLY CHILDS

ARR. IAN CHALK MUSIC 2021

$\text{♩} = 160$

1 7 8

13 **A**

20

28 **B**

35

43

50 **C**

55 1. TO CODA 2.

61 -**D**-

69

V.S.

2

BASS GUITAR

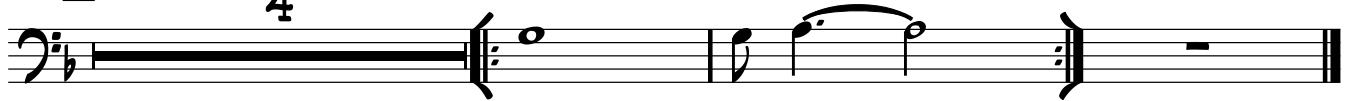
75



INTO SOLOS THEN D.S ON CUE

81 [E]

4



PIANO

I'VE KNOWN RIVERS

BILLY CHILDS

ARR. IAN CHALK MUSIC 2021

$\text{♩} = 160$

Musical score for piano in 4/4 time, key signature of one flat. The score consists of two staves: treble and bass. The treble staff has a continuous eighth-note bass line. The bass staff has a continuous eighth-note bass line.

Musical score for piano in 4/4 time, key signature of one flat. The score consists of two staves: treble and bass. The treble staff has a continuous eighth-note bass line. The bass staff has a continuous eighth-note bass line.

Musical score for piano in 4/4 time, key signature of one flat. The score consists of two staves: treble and bass. The treble staff has a continuous eighth-note bass line. The bass staff has a continuous eighth-note bass line.

Musical score for piano in 4/4 time, key signature of one flat. The score consists of two staves: treble and bass. The treble staff has a continuous eighth-note bass line. The bass staff has a continuous eighth-note bass line. A small square box labeled "A" is positioned above the treble staff.

Musical score for piano in 4/4 time, key signature of one flat. The score consists of two staves: treble and bass. The treble staff has a continuous eighth-note bass line. The bass staff has a continuous eighth-note bass line.

Musical score for piano in 4/4 time, key signature of one flat. The score consists of two staves: treble and bass. The treble staff has a continuous eighth-note bass line. The bass staff has a continuous eighth-note bass line.

v.s.

2

PIANO

B

27

28

31

36

40

45

51 C

PIANO

⊕ TO CODA

3

55

1.

59

12.

①

66

73

77

INTO SOLOS THEN D.S. ON CUE

81

E

4

⊕

4

I'VE KNOWN RIVERS

TRUMPET 1

BILLY CHILD'S

ARR. IAN CHALK MUSIC 2021

$\text{♩} = 160$

8 8 4 A 16

29 **B** PLAY BOTH TIMES *mf*

37 3

45

51 **C** *f* 1.

58 **D** *f* TO CODA 2.

66

72 *mp*

79 **E** INTO SOLOS THEN D.S. ON CUE 3 *f*

85 *mf*

I'VE KNOWN RIVERS

TRUMPET 2

BILLY CHILDS

ARR. IAN CHALK MUSIC 2021

$\text{♩} = 160$

8 \$ 4 A 16

29 **B** PLAY BOTH TIMES

mf

37 3

45

51 **C** f 1.

58 **D** TO CODA 2. f

66

72 mp

79 **E** INTO SOLOS THEN D.S. ON CUE 3

f

85 mf

I'VE KNOWN RIVERS

TRUMPET 3

BILLY CHILDS

ARR. IAN CHALK MUSIC 2021

$\text{♩} = 160$

8 8 4 A 16

29 **B** PLAY BOTH TIMES *mf*

37 3

45

51 **C** *f* 1.

58 **D** TO CODA 2. 3.

66

72

79 **E** INTO SOLOS THEN D.S. ON CUE 3. *mp*

85

I'VE KNOWN RIVERS

TRUMPET 4

BILLY CHILDS

ARR. IAN CHALK MUSIC 2021

$\text{♩} = 160$

8 8 4 A 16

29 **B** PLAY BOTH TIMES *mf*

37 3

45

51 **C** *f* 1.

58 **D** TO CODA 2. *f* 3.

66

72 *mp*

79 **E** INTO SOLOS THEN D.S. ON CUE 3 *f*

85 **F** *mf*

I'VE KNOWN RIVERS

TROMBONE 1

BILLY CHILDS

ARR. IAN CHALK MUSIC 2021

$\text{♩} = 160$

8 \$ 4 A 16

29 [B] PLAY BOTH TIMES *mf*

37 3

45

51 [C]

58 ♫ TO CODA 2. [D] *f*

66

72 *mp*

79 [E] INTO SOLOS THEN D.S ON CUE 3

85 ♫ *mf*

I'VE KNOWN RIVERS

TROMBONE 2

BILLY CHILDS

ARR. IAN CHALK MUSIC 2021

$\text{♩} = 160$

8 \$ 4 A 16

29 **B** PLAY BOTH TIMES

37

45

51 **C**

58 **D** *To CODA*

66

72

79 **E** INTO SOLOS THEN D.S. ON CUE 3

85 **F** *mf*