

SNOWFALL

MARC COPLAND

Even 8ths ♩ = 135

Intro

The musical score is written in 4/4 time with a tempo of 135 beats per minute. It features two main parts: guitar and piano. The guitar part is written in treble clef and includes several chords: G^Δ, F^Δ, G, F^Δ, Em⁷, F^Δ, C, D, E, and Bm^{b6}/F^Δ. The piano part is written in grand staff (treble and bass clefs) and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The score is divided into four systems, each with a repeat sign at the end. A pickup note for the head is indicated at the end of the final system.

A *gtr.* B7#9/D# Em7 B7#9/D# G#m7

sample bass line

Gb/Bb BΔ#11 Ab/C Dm7

Gb/Bb BΔ#11 Ab/C Db7sus Db7

B GbΔ Ebm7

Ab/C Bb7

Am7 Ab7sus Ab7

Solo on AB
After solos, D.S. (w/ pickup) al Coda

⊕ Ab7 B7#9/D# Em7 (end on cue)
vamp till cue ad lib.